

The poster features a vibrant yellow background with abstract blue and red brushstrokes. A thick blue line winds across the scene. Several red silhouettes of figures are scattered throughout: one in the top left, one in the top right, one in the bottom left, and one in the bottom right. White silhouettes of houses are also present. The text 'SEALL Festival &' is at the top, 'SMALL HALLS' is in the center, and the dates '23 November + 01 December 2018' are at the bottom.

SEALL Festival &

SMALL
HALLS

23 November +

01 December 2018



PEOPLE PLACE PERFORMANCE

Brought to Skye and Lochalsh by SEALL, one of the best rural performing arts promoters in Scotland

SEALL: An Seòmar Uaine Sabhal Mòr Ostaig, Sleat, Isle of Skye IV44 8RQ

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SEALL Festival *at* SMALL HALLS
23 November – 01 December 2018

A WARM WELCOME AWAITS

Duncan Chisholm | Jarlath Henderson | Donald Shaw
Mairearad Green | Mike Vass | Innes Watson
Sorren MacLean | Seàn Gray | Hector MacInnes

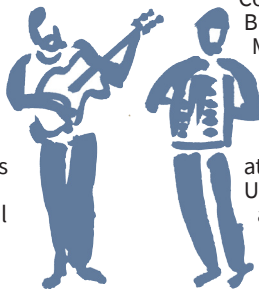
Welcome to our first SEALL Festival of Small Halls, an eight-day multi-artform winter festival bringing big music to small halls around Skye and Lochalsh with the emphasis on civic celebration - everyone is welcome.

We bring the best traditional musicians to our remote rural townships, using Scotland's national day - St Andrew's Day - as a reason to celebrate our unique Highland culture in the traditional way.

People, place and performance are the curatorial themes of the festival which focuses on "family bonds" in the wider sense and promotes the relevance of Scotland's traditional culture to present and future generations.

The festival takes some of the country's greatest trad musicians, a writer, visual artist and videographer to small halls in remote rural areas, joining communities to each other and the rest of the world through celebration

of civic pride and place, our Gaelic heritage, hospitality and friendship.



Concerts are taking place in Braes, Breakish, Edinbane, Elgol, Kilmuir, Minginish, Plockton, Raasay, Tarskavaig and Waternish. There will be masterclass workshops in schools in Dunvegan, Broadford, Sleat, Carbost, Kilmuir and sessions at the Old Inn Carbost, Ferry Inn, Uig and Edinbane Inn, ending with an Island-wide cèilidh for all at Sligachan.

The festival begins on 23 November and ends with a celebratory cèilidh, featuring all of our participating musicians, at the Sligachan Hotel's Seumus' Bar on St Andrew's Day 2018.

We invite everyone to bring their dancing shoes, come along and join in these very special community events. We look forward very much to welcoming you.

THE SEALL TEAM

PEOPLE



THE PERFORMERS

Jarlath Henderson
Duncan Chisholm
Donald Shaw
Mairearad Green
Mike Vass
Innes Watson
Sorren MacLean
Hector MacInnes
Seàn Gray

The Malin Lewis Trio

THE ARTISTS

Artist: Amanda Thomson
Writer: Elizabeth Reeder
Videographer: Sandy Butler

THE ORGANISERS

Festival producer: Marie Lewis
SEALL director: Duncan MacInnes
Communications: Sara Bain

THE GRAPHIC DESIGNER

Philippa Thomas

THE SOUND ENGINEER

Hector MacInnes



JARLATH HENDERSON

UILEAN PIPES, FLUTE, VOICE



The youngest ever BBC Young Folk Musician award-winner, Jarlath Henderson is a singer, multi-instrumentalist, composer, producer and doctor.

Hailed as “one of the brightest young talents on the current piping scene” and “startlingly good”, the Tyrone-born Uilleann piper also plays guitar and flute and is well-known for his fine singing voice.

Jarlath’s debut solo album, *Hearts Broken, Heads Turned* and his “simply outstanding” studio album *Air-Fix* with Ross Ainslie were both released to high critical world-wide acclaim.

DUNCAN CHISHOLM

FIDDLE



Duncan Chisholm is arguably the most accomplished and authentic interpreters of traditional Highland fiddle music.

The correlation between music and the natural world lies at the heart of Duncan’s motivation and inspiration.

Subsequent to the release of his seminal album *Redpoint*, the natural elements that make the Highlands of Scotland such a unique canvas have been the force behind Duncan’s music – his melodic interpretations seeking to paint imagined visual pictures through music have garnered him world-wide acclaim.

DONALD SHAW

ACCORDION, PIANO



Acclaimed Scottish musician Donald Shaw is a producer, award-winning composer and the current artistic director of Glasgow’s Celtic Connections.

Steeped in traditional music, Donald has recorded and collaborated on over 100 albums with musicians in all styles of music, created many film and television scores, and directed large-scale live commissions.

Brought up in Argyll on Scotland’s west coast, Donald was taught the accordion by his father, and went on to win the All-Britain accordion championship when he was just 16 years old.

PEOPLE THE MUSICIANS



MIKE VASS
FIDDLE, GUITAR



Mike Vass is one of the most creative forces on the Scottish music scene.

As a musician, composer, producer and arranger Mike has amassed a body of work that encompasses early appearances as a livewire young fiddler, collaborations with many of the leading voices among today's Scots and Gaelic tradition bearers, delivering multi-media performances, overseeing critically acclaimed recordings, and scoring for prestigious ensembles.

Born in Nairn, Mike has won a host of awards over his musical career.

MAIREARAD GREEN
ACCORDION, SMALL PIPES



Having grown up in the West Coast Coigach peninsula of the Scottish Highlands – an area steeped in culture and local traditions – Mairearad was introduced to folk music at an early age.

Renowned for her deft and lyrical accordion style, as well as her dextrous piping, Mairearad is in great demand not only as a performer, but also as a composer.

Mairearad started the Summer Isles Festival in 2012 in her home village of Achiltibuie – adding festival director to her list of credits and won PRS Composer of the Year, at the Scots Trad Music Awards.

INNES WATSON
GUITAR



Glasgow-based Innes Watson is an award-winning multi-instrumentalist with over ten years of contemporary and traditional Scottish music performance, recording, teaching and producing experience.

He grew up in the Scottish Borders in very supportive musical surroundings encouraging an eclectic mix of skills, abilities, interests and accolades that combine to make Innes one of the most highly-regarded and sought-after musicians on the scene today.

He teaches at the Royal Conservatoire of Scotland.



SORREN MACLEAN

GUITAR, VOICE



Sorren MacLean is considered to be “one of Mull’s finest exports.”

Having spent years writing, recording and touring with the likes of Roddy Woomble, Dougie Maclean and Mull Historical Society, this acclaimed guitarist, singer, songwriter and composer has emerged as one of Scotland’s most versatile musical talents.

Sorren has performed on over 20 albums and has been described as having “an emerging style of his own that feels like a natural part of the musical DNA of someone brought up off the Scottish mainland.” Sunday Herald.

SEÀN GRAY

FLUTE, WHISTLE, GUITAR



Seàn Gray is a flute, whistle and guitar player from the village of Coylton in Ayrshire.

He attended The National Centre of Excellence in Traditional Music in Plockton where he studied wooden flute with Dougie Pincock (Battlefield Band) and guitar with Jack Evans (The Easy Club).

Since then he has toured throughout Europe and North America with the award winning Paul McKenna Band.

During this time he was involved in recording four studio albums including his latest project Modul9.

HECTOR MACINNES

GUITAR, DRUMS



Hector is a songwriter, producer and sound artist from Skye. An eclectic and inventive musician, he creates work for theatre, installations, live performance and film. He won the inaugural Martyn Bennett Prize for traditional composition.

Recent projects include Suspension and Disbelief, a commissioned collaboration with artist and designer Philippa Thomas, and a funding award from Help Musicians UK to explore composition and performance with step-dancer Sophie Stephenson. Hector is one quarter of folk-noir pioneers The Dead Man’s Waltz.

PLACE



THE SMALL HALLS

Braes p 19
Breakish p 16
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Kilmuir p 20
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Waternish p 17

THE PUBS

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Seumus' Bar Sligachan pp 24&25

THE BIG CÈILIDH ST ANDREW'S NIGHT CELEBRATION

Seumus' Bar Sligachan Hotel pp 24&25

THE WORKSHOPS

Raasay Hall
Dunvegan Primary School
Broadford Primary School
Sleat Primary School
Carbost Primary School
Kilmuir Primary School

THE TALK

Caroy House, Portree p 22



FRIDAY 23 NOVEMBER 7.30PM ELGOL HALL OPENING NIGHT DOUBLE BILL

JARLATH HENDERSON, DONALD SHAW AND INNES WATSON | MAIREARAD GREEN, SORREN MACLEAN AND HECTOR MACINNES

In the far southwest corner of the Strathaird Peninsula, lies the stunning harbour township of Elgol, home to around 150 people. This small, scattered hamlet is reached via 14 miles of some of the most dramatic scenery on the Isle of Skye.

Elgol Village Hall was officially opened in 1998 after a huge community fundraising effort spanning many years and gala days. In its time the hall has played host to a variety of musical and dramatic performances and many community social events.

Located within the hall is the Elgol shop catering for locals and visitors throughout the year. The Elgol and Torrin Historical society are based in the hall which currently contains a wealth of old photos documenting the village over past and recent years.

The hall is the only community facility in the area and is well used by Elgol Primary School, the church and sports groups.

There is always something going on, but the three main events are Elgol Gala Day, the cèilidh trail “Ceilear Cèilidh” and a festive family cèilidh held between Christmas and New Year.

As a community, Elgol is excited to be hosting the opening night of the SEALL Festival of Small Halls and look forward to welcoming everyone to the hall.

Check out their Facebook page to keep up-to-date with what is happening in the Elgol Village Hall.

HOW TO GET THERE

**3 Elgol
Isle of Skye
IV49 9BJ**

From the A87 at Broadford, take the B8083 single track road to Elgol. Follow the road for 14 miles to Elgol village. Continue through the village until the road turns left. Elgol Village Hall is on the left.

Parking

There is ample parking across the road from the hall.





SATURDAY 24 NOVEMBER 1PM RAASAY HALL LUNCHTIME CONCERT

JARLATH HENDERSON, DONALD SHAW AND INNES WATSON

One of the most beautiful small islands of Scotland is just a 25 minute ferry ride from the Isle of Skye.

Home to around 170 people, Raasay has a vivid history and vibrant community life. The island is famous for being the birthplace of John McKay, first piper to Queen Victoria; the poet Sorley MacLean; and Calum MacLeod, who built Calum's Road.

There are a number of thriving businesses on the island, including a local shop, galleries, artists and craftmakers, a woodfuel project, a distillery with a visitor centre and gift shop

and the famous Raasay House offering accommodation and food for the traveller.

The hall was completed in 2009 after years of planning and funding and is well supported by the island's community.

HOW TO GET THERE

Isle of Raasay IV40 8PA

Take the CalMac ferry from Sconser Ferry terminal.

From Raasay terminal, follow the road up the hill and around to the right for 0.7 miles. Take the right fork and the next right. 15 min walk from the ferry.

Parking: There is ample parking at the hall.



WHISKY TASTING AND TUNES AT RAASAY DISTILLERY

After the concert, festival celebrations continue at the Isle of Raasay Distillery with a music and whisky tasting session at 4.30pm. Tickets £15 from the distillery on 01478 470178 or email info@raasaydistillery.com





OLD INN CARBOST PLACE

SUNDAY 25 NOVEMBER 2PM THE OLD INN CARBOST

JARLATH HENDERSON, DONALD SHAW AND INNES WATSON

With its cosy, laid-back atmosphere, stunning views, real ale, great food and the warmest of welcomes, there's little doubt the Old Inn is "probably the best pub in Carbost!"

Sitting on the shore of Loch Harport - the only sheltered loch on the west of Skye - this lively free house is popular with hillwalkers, climbers, sailors, visitors and locals, all of whom enjoy coming together around an open fire for a pint, a hearty plate of hot food from a great menu and listening to the live entertainment which is played most weekends.

The inn also provides comfortable bed and breakfast accommodation and beds at the Bunkhouse next door, popular with sports enthusiasts.

The Old Inn's long tradition of putting on great live entertainment has given it a reputation of being an Island mecca for traditional music fans.

This gig with a trio of Scotland's finest trad musicians is kindly sponsored and hosted by the Old Inn for the Festival and is a wonderful way to spend a Sunday afternoon.

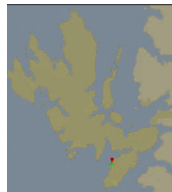
HOW TO GET THERE

Carbost IV47 8SR

From the A87 at Sligachan, turn east onto the A863 Dunvegan road and follow it for about five miles.

Turn left onto the B8009 towards Carbost and the Talisker Distillery. The inn is on the right in the centre of the village.

Parking: There is limited parking at the inn and on the other side of the road.



T H E

old Inn

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PERFORMANCE



THE CONCERTS

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THE PUBS

The Old Inn Carbost
Ferry Inn Uig
Seamus' Bar Sligachan
Edinbane Inn

THE TALK

26 NOVEMBER Caroy House Portree
Musicians Jarlath Henderson, writer Elizabeth Reeder
and artist Amanda Thomson will give a talk and
discussion on their respective creative processes.

THE WORKSHOPS

23 NOVEMBER 3PM Elgol Hall

Jarlath Henderson, Donald Shaw, Innes Watson

24 NOVEMBER 11.30AM Raasay Hall

Jarlath Henderson, Donald Shaw, Innes Watson

28 NOVEMBER 4PM Braes Hall

Jarlath Henderson, Duncan Chisholm

The above workshops are open to the public

SCHOOL WORKSHOPS IN Broadford,
Sleat, Carbost, Kyleakin, Plockton, Kilmuir

THE BIG CÈILIDH

30 November 7.30pm
Seumus' Bar Sligachan

PERFORMANCE THE CONCERTS



Friday 23 November 7.30pm
ELGOL HALL

OPENING NIGHT DOUBLE BILL

Jarlath Henderson, Donald Shaw and Innes Watson
Mairead Green, Sorren MacLean and Hector MacInnes

Saturday 24 November 2pm
RAASAY HALL

LUNCHTIME CONCERT followed by whisky tasting session at the
Raasay Distillery: Jarlath Henderson, Donald Shaw and Innes Watson

Saturday 24 November 7.30pm
MINGINISH HALL

Mairead Green, Sorren MacLean and Hector MacInnes

Sunday 25 November 3pm
TARSKAVAIG HALL

AFTERNOON: Mairead Green, Sorren MacLean and Hector MacInnes

Sunday 25 November 3pm
OLD INN, CARBOST

AFTERNOON: Jarlath Henderson, Donald Shaw and Innes Watson

Tuesday 27 November 7.30pm
BREAKISH HALL

Duncan Chisholm, Jarlath Henderson, Donald Shaw and Innes Watson

Tuesday 27 November 7.30pm
WATERNISH HALL

Mairead Green and Mike Vass

Wednesday 28 November 7.30pm
PLOCKTON HALL

Mairead Green, Mike Vass and Seàn Gray

Wednesday 28 Nov 7pm
BRAES HALL

Duncan Chisholm, Jarlath Henderson, Donald Shaw and Innes Watson

Thursday 29 Nov 7.30pm
KILMUIR HALL

Mairead Green and Seàn Gray

Thursday 29 Nov 7pm
EDINBANE HALL

Duncan Chisholm, Jarlath Henderson, Donald Shaw and Innes Watson

Friday 30 Nov 7.30pm
SEUMUS BAR

Spectacular ST ANDREW'S NIGHT CÈILIDH DANCE with all
participating musicians. Open to everyone

Saturday 1 Dec 2pm
SEUMUS BAR

Afternoon survivors' session with anyone still standing

people , place , performance

